

Partitura

Stefano Ranier
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[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments labeled on the left: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (CFg.), Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone 1 (Tr. S1), Trombone 2 (Tr. S2), Trombone 3 (Tbn. T.), Trombone 4 (Tbn. B.), Ar. (likely Arco for strings), Timp. (Tympani), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.). The score includes musical notation, dynamics (e.g., *poco a poco cresc.*, *dim.*, *p*, *mp*), and articulation marks. The page number 10 is visible in the top left corner.

SINFONIA VIII op. 93,

This image shows a page from a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (CFg.), Cor I (Cr. I), Cor II (Cr. II), Trumpet I (Tr. Sib. I), Trumpet II (Tr. Sib. 2), Trombone I (Tbn. T.), Trombone II (Tbn. B.), Arco (Ar.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as 'poco a poco cresc.' (poco a poco cresc.), 'sfz' (sfz), and 'cresc.' (cresc.). The music is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The page number '18' is visible at the top left.

Or.
Fl.
Ob.
Cl. A
Cl. Bb
Fg.
CFg.
Cr. 1
Cr. 2
Tr. S# 1
Tr. S# 2
Tbn. T.
Tbn. B.
Ar.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf cresc.

f

SINFONIA VIII op. 93,

23

Ot.

Fl.

Ob.

C.i.

Cl.La

Cl.Sib

Fg.

CFg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn.T.

Tbn.B.

24

Ar.

25

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl., Ob., Cl. (Clarinet), Cl. B. (Bass Clarinet), Fg. (Fagotto/Bassoon), CFg. (Contrabbasso/Double Bass), Cr. 1 (Corni 1), Cr. 2 (Corni 2), Tr. Sib. 1 (Trombe Sib. 1), Tr. Sib. 2 (Trombe Sib. 2), Tbn. T. (Tromboni T.), Tbn. B. (Tromboni B.), Ar. (Archi/Strings), Timp. (Timpani), Vln. I (Violini I), Vln. II (Violini II), Vla. (Viola), Vc. (Violoncello), and Ch. (Contrabbasso/Double Bass). The score includes musical notation, dynamics (dim., mp, p, molto p), and a rehearsal mark 32. The page is numbered 32 in the top left corner.

SINFONIA VIII op. 93,

39

Fl.

Ob.

Cl. Bb

Fg.

CFg.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Tbn. T.

Tbn. B.

Ar.

Timp.

Vln. I

Vln. II

Via.

Vc.

Cb.

mf

cresc.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (CFg.), Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone 1 (Tr. Bb 1), Trombone 2 (Tr. Bb 2), Trombone 3 (Tbn. T.), Trombone 4 (Tbn. B.), Arco (Ar.), Timpani (Timp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics like 'dim.', and a rehearsal mark '43'. The page is numbered '43' in the top left corner. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is for measures 43 through 48. The instruments are arranged in a standard symphonic layout. The Oboe, Flute, and Clarinet parts are in the upper woodwinds. The Bassoon and Contrabassoon are in the lower woodwinds. The Trumpet and Trombone parts are in the brass section. The Tuba is in the lower brass. The Timpani is in the percussion section. The Violin, Viola, Violoncello, and Contrabass parts are in the string section. The Arco part is for the strings to play arco. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The 'dim.' marking indicates a decrescendo. The rehearsal mark '43' is placed at the beginning of the first system. The page is numbered '43' in the top left corner. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is for measures 43 through 48. The instruments are arranged in a standard symphonic layout. The Oboe, Flute, and Clarinet parts are in the upper woodwinds. The Bassoon and Contrabassoon are in the lower woodwinds. The Trumpet and Trombone parts are in the brass section. The Tuba is in the lower brass. The Timpani is in the percussion section. The Violin, Viola, Violoncello, and Contrabass parts are in the string section. The Arco part is for the strings to play arco. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The 'dim.' marking indicates a decrescendo. The rehearsal mark '43' is placed at the beginning of the first system. The page is numbered '43' in the top left corner.

SINFONIA VIII op. 93,

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. La. (Clarinet in A), Cl. Si. (Clarinet in B-flat), Fg. (Bassoon), CFg. (Contrabassoon), Cr. 1 (Trumpet), Cr. 2 (Trumpet), Tr. Si. 1 (Trumpet in D), Tr. Si. 2 (Trumpet in D), Tbn. T. (Trombone), Tbn. B. (Trombone), Ar. (Euphonium), Timp. (Tympani), Vln. I (Violin), Vln. II (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into measures by vertical bar lines. Above the staves, there are tempo markings: "poco a poco rall." (poco a poco rallentando) and "a tempo". Below the staves, there are dynamic markings: "pp" (pianissimo), "p" (piano), "f" (forte), and "cresc." (crescendo). The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The page number "49" is visible in the top left corner.

[illegible]

SINFONIA VIII op. 93,

1

67

Ot. *molto rall.* *a tempo*

Fl. *molto rall.* *a tempo*

Ob. *molto rall.* *a tempo*

C.i. *molto rall.* *a tempo*

Cl.La *molto rall.* *a tempo*

Cl.Sib *molto rall.* *a tempo*

Fg. *molto rall.* *a tempo*

CFg. *molto rall.* *a tempo*

Cr. 1 *ppp* *molto rall.* *a tempo*

Cr. 2 *ppp* *molto rall.* *a tempo*

Tr.Sib 1 *molto rall.* *a tempo*

Tr.Sib 2 *molto rall.* *a tempo*

Tbn.T. *molto rall.* *a tempo*

Tbn.B. *molto rall.* *a tempo*

Ar. *molto rall.* *a tempo*

Timp. *molto rall.* *a tempo*

Vln. I *molto rall.* *a tempo*

Vln. II *molto rall.* *a tempo*

Via. *pp* *molto rall.* *a tempo*

Vc. *pp* *molto rall.* *a tempo*

Cb. *pp* *molto rall.* *a tempo*

[illegible]

1

This page of a musical score, likely for a symphony, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), and Contrabassoon (CFg.). The brass section consists of Cor Anglais 1 and 2 (Cr. 1, Cr. 2), Trumpets in B-flat 1 and 2 (Tr. Bb. 1, Tr. Bb. 2), Trombone (Tbn. T.), and Trombone in B-flat (Tbn. Bb.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.).

The score is written in 3/4 time and includes several dynamics, most notably "poco a poco cresc." (poco a poco crescendo) appearing in the woodwinds, brass, and strings. Rehearsal marks are indicated by the number 79 at the beginning of the Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Contrabassoon, Cor Anglais 1, Cor Anglais 2, Trombone in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass staves.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left are: Ot. (Oboe), Fl. (Flute), Ob. (Oboe), C.i. (Clarinet in C), Cl. La. (Clarinet in A), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), CFg. (Contrabassoon), Cr. 1 (Trumpet 1), Cr. 2 (Trumpet 2), Tr. Sib. 1 (Trumpet in B-flat 1), Tr. Sib. 2 (Trumpet in B-flat 2), Tbn. T. (Trombone), Tbn. B. (Trombone), Ar. (Arpeggiator), Timp. (Timpani), Vin. I (Violin I), Vin. II (Violin II), Via. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes musical notation with notes, rests, and dynamic markings. A rehearsal mark '32' is visible at the top left. The text 'sempre legato' appears multiple times, indicating a continuous, connected playing style. The page is numbered '32' in the top left corner.

SINFONIA VIII op. 93,

[illegible]

Or.
Fl.
Ob.
Cl. A.
Cl. B.
Fg.
CFg.
Cr. I.
Cr. II.
Tr. Sib. I.
Tr. Sib. II.
Tbn. T.
Tbn. B.
Ar.
Timp.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

SINFONIA VIII op. 93,

17

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 3/4 time. The measures shown are 92, 93, and 94. The instruments listed on the left are:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. La. (Clarinet in A)
- Cl. Sib. (Clarinet in Bb)
- Fg. (Bassoon)
- CFg. (Contrabassoon)
- Cr. 1 (Trumpet)
- Cr. 2 (Trumpet)
- Tr. Sib. 1 (Trumpet in Bb)
- Tr. Sib. 2 (Trumpet in Bb)
- Tbn. T. (Tuba)
- Tbn. B. (Trombone)
- Ar. (Euphonium)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp), and the time signature is 3/4. The measures are numbered 92, 93, and 94. The instruments are arranged in a standard orchestral layout.

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format. The instruments listed on the left include: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (Cb.), Cor Anglais (Cr. 1), Cor Anglais (Cr. 2), Trumpet in D (Tr. Sib 1), Trumpet in D (Tr. Sib 2), Trombone (Tbn. T.), Trombone (Tbn. B.), Arco (Ar.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a high level of complexity, with many notes, rests, and dynamic markings. The dynamic markings include 'sfz' (sforzando) and 'sempre legato'. The score is written in a complex, multi-staff format, with each instrument having its own staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is characterized by a high level of complexity, with many notes, rests, and dynamic markings. The dynamic markings include 'sfz' (sforzando) and 'sempre legato'. The score is written in a complex, multi-staff format, with each instrument having its own staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is characterized by a high level of complexity, with many notes, rests, and dynamic markings. The dynamic markings include 'sfz' (sforzando) and 'sempre legato'.

SINFONIA VIII op. 93,

19

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (CFg.), Horn in F (Cr. I), Horn in E-flat (Cr. II), Trumpet in F (Siv. I), Trumpet in E-flat (Siv. II), Trombone (Tbn. I), Trombone (Tbn. II), Arpa (Ar.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into measures, with various musical notations such as notes, rests, and articulation marks. Dynamic markings like 'sfz' (sforzando) and 'sostenendo' are used throughout. Tempo markings like 'a tempo' are also present. The page is numbered '98' in the top left corner.

This image shows a page from a musical score, likely for a symphony. The page is numbered '103' in the top left corner. It features multiple staves for various instruments, including Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (CFg.), Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone 1 (Tr. Sib 1), Trombone 2 (Tr. Sib 2), Tuba (Tbn. T.), Tuba (Tbn. B.), and Percussion (Timp.). The score includes musical notation with notes, rests, and dynamic markings such as 'sempre legato' and 'dim.'. The key signature is D major (two sharps). The time signature is 4/4. The page is divided into two systems, with the first system ending at measure 103 and the second system starting at measure 103. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and strings in the lower staves. The percussion section is located between the woodwinds and the strings. The score is written in a clear, professional style, with a focus on musical notation and dynamics.

SINFONIA VIII op. 93,

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. La (Clarinet in A), Cl. Si (Clarinet in B), Fg. (Bassoon), CFg. (Contrabassoon), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Tr. Si 1 (Trumpet in B), Tr. Si 2 (Trumpet in B), Tbn. T. (Trombone), Tbn. B. (Trombone), Ar. (Arapia), Timp. (Tympani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score includes musical notation, clefs, and dynamic markings like 'sempre legato'. The page is numbered 110 at the top left.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- Cl. La.
- Cl. Sib.
- Fg.
- CFg.
- Cr. I.
- Cr. 2.
- Tr. Sib. I.
- Tr. Sib. 2.
- Tbn. T.
- Tbn. B.
- Ar.
- Timp.
- Vln. I.
- Vln. II.
- Vla.
- Vc.
- Cb.

The score includes several dynamic markings, such as *cresc.* (crescendo) and *sempre legato* (always legato). A rehearsal mark **126** is visible at the top of the page. The notation is complex, with many notes and rests, indicating a detailed musical composition.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (CFg.), Cor Anglais (Cr. I), Cor Anglais (Cr. 2), Trumpet in D (Tr. Sib 1), Trumpet in D (Tr. Sib 2), Trombone in B-flat (Tbn. T.), Trombone in B-flat (Tbn. B.), Arco (Ar.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 137 is visible in the top left corner. The music features various musical notations, including notes, rests, and dynamic markings such as *sempre legato*. The score is arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

SINFONIA VIII op. 93,

25

This image shows a page from a musical score, likely for a symphony. The page is numbered 140 at the top left. It contains multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (CFg.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Trombone 1 (Tbn. T.), Trombone 2 (Tbn. B.), and Tuba (Tbn. T.). There are also staves for Snare Drum (Timp.), Cymbal (Cym.), and Double Bass (Cb.). The score includes dynamic markings such as 'poco a poco dim.', 'f', 'mf', and 'sempre legato'. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The overall layout is typical of a professional musical score.

SINFONIA VIII op. 93,

27

155

Oboe (Ob.)

Flute (Fl.)

Oboe (Ob.)

Clarinet in B-flat (Cl. Bb)

Clarinet in A (Cl. A)

Bassoon (Fg.)

Contrabassoon (CFg.)

Cor Anglais (Cr. 1)

Trumpet 2 (Cr. 2)

Trombone 1 (Tr. S1)

Trombone 2 (Tr. S2)

Trombone 3 (Tbn. T.)

Trombone 4 (Tbn. B.)

Arco (Ar.)

Timpani (Timp.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

156

157