

VIII SINFONIA op 93

Partitura

IV Scherzo

Stefano Ranieri
(2009/2010)

All.^o vivacissimo e giocoso
 Ottavino
 Flauto
 Oboe
 Clarinetto in Si^b
 Clarinetto Basso
 Fagotto
 Controfagotto
 Corno in Fa 1
 Corno in Fa 2
 Tromba in Do 1
 Tromba in Do 2
 Trombone Tenore
 Trombone Basso
 Triangolo
 Timpani
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso

17

Ot.

Fl.

Ob.

Cl. in Bb

Cl. Bb

Bs.

CBs.

Cr. 1

Cr. 2

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

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Tbn. 321

VIII SINFONIA op 93

3

35

Ot.

Fl.

Ob.

Cl.

Cl. Sib.

Cl. B.

Fg.

CFg.

Cr. 1

Cr. 2

Fr. Do 1

Fr. Do 2

Tbn. T.

Tbn. B.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

non legato

cresc.

sempre non legato

cresc.

arco

cresc.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Oboe (Ob.), Clarinet in B-flat (Cl.B.), Bassoon (Fg.), Contrabassoon (CFg.), Cor Anglais (Cr. 1), Cor Anglais (Cr. 2), Flute (Fl.), Clarinet in D (Cl.D.), Bassoon (Fg.), Contrabassoon (CFg.), Trombone (Tbn. T.), Trombone (Tbn. B.), Trumpet (Trgl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as 'dim.' (diminuendo) and 'f' (forte). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number '52' is visible in the top left corner.

VIII SINFONIA op 93

5

Ol.

Fl.

Ob.

Cl. A

Cl. B

Fg.

CFg.

Cr. I

Cr. II

Tr. Do 1

Tr. Do 2

Tbn. T.

Tbn. B.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

cresc.

6

VIII SINFONIA op 93

Ot.

Fl.

Ob.

Cl. i.

Cl. Sib.

Cl. B.

Fg.

CFg.

Cr. 1.

Cr. 2.

Tr. Do 1.

Tr. Do 2.

Tbn. T.

Tbn. B.

Trgl.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

cresc.

pizz.

arco

VIII SINFONIA op 93

7

104

Qt.

Fl.

Ob.

C.l.

Cl.Sib.

Cl.B.

Fg.

CFg.

Cr. 1

Cr. 2

Tr. Do 1

Tr. Do 2

Tbn. T.

Tbn. B.

104

Trgl.

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

[illegible]

VIII SINFONIA op 93

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I. (Clarinet I)
- Cl. Sib. (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Fg. (Fagotto/Bassoon)
- CFg. (Contrabbasso/Double Bass)
- Cr. I. (Corni I)
- Cr. 2. (Corni II)
- fr. Do 1. (Fagotti 1)
- fr. Do 2. (Fagotti 2)
- Tbn. T. (Trombe/Trombones)
- Tbn. B. (Trombe/Bass Trombones)
- Trgl. (Tromba/Trombone)
- Timp. (Timpani)
- Vln. I. (Violini I)
- Vln. II. (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso/Double Bass)

The score includes musical notation, dynamics such as *più P* and *molto legato*, and a rehearsal mark **145**. The notation is in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 145 in the top left corner.

164

Ot.

Fl.

Ob.

Ci.

Cl. Sib.

Cl. B.

Fg.

CFg.

Cr. I.

Cr. 2.

Tr. Do 1.

Tr. Do 2.

Tbn. T.

Tbn. B.

Trgl.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

pp

pp

pp

pp non legato

pp

pp

VIII SINFONIA op 93

11

189

Ol.

Fl.

Ob.

Cl.

Cl.Sib

Cl.B.

Fg.

CFg.

Cr. I

Cr. 2

Tr. Do 1

Tr. Do 2

Tbn. T.

Tbn. B.

Trgl.

189

Timp.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp non legato

poco a poco cresc.

pp non legato

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

p

p

p

p

206

Ot.

Fl.

Ob.

C.i.

Cl.Sib.

Cl.B.

Fg.

CFg.

Cr. I

Cr. 2

Tr.Do I

Tr.Do 2

Tbn.T.

Tbn.B.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

cresc.

mf non legato

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

13

224

Ob.

Cl. B.

Fg.

Cfb.

Cr. I

Cr. 2

Fl. Do 1

Fl. Do 2

Tbn. T.

Tbn. B.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

non legato

cresc.

non legato

sempre cresc.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with woodwinds (Oboe, Flute, Clarinet in Bb, Clarinet in A, Bassoon, Contrabassoon) at the top, followed by brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba, Euphonium, Timp), and strings (Violins I & II, Viola, Violoncello, Contrabass) at the bottom. The score includes dynamic markings such as *f*, *mf*, and *f simile*, and articulation markings like *sempre non legato*. The page number 240 is visible at the top left. The notation is in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more sustained, harmonic role. The percussion section includes a snare drum and a timpani. The overall texture is dense and orchestral.

VIII SINFONIA op 93

15

poco a poco cresc.

This page of a musical score, likely for a symphony, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Contrabassoon (Cfb.), Cor Anglais (Cr. 1), Cor Anglais (Cr. 2), Trumpet in D (Tr. Do 1), Trumpet in D (Tr. Do 2), Trombone (Tbn. T.), Trombone (Tbn. B.), Tuba (Tbn. B.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations, including notes, rests, and dynamic markings such as *poco a poco cresc.*, *p*, *pp*, *marc.*, *pizz.*, and *arco*. The page number 237 is visible at the top left.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 275 at the top left. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. B. (Bass Clarinet), Fg. (Fagott/Bassoon), CFg. (Contrabassoon), Cr. 1 (Trumpet 1), Cr. 2 (Trumpet 2), Fr. Do 1 (French Horn 1), Fr. Do 2 (French Horn 2), Tbn. T. (Trombone), Tbn. B. (Tuba), Trgl. (Trombone), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello/Cello), and Cb. (Contrabasso/Double Bass). The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'simile'. The page is divided into two systems, with the first system ending at measure 275 and the second system starting at measure 275. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is written in a clear, professional style, typical of a conductor's score.

VIII SINFONIA op 93

17

[illegible]

310

Oti.

Fl.

Ob.

C.i.

Cl.Sib.

Cl.B.

Fg.

CFg.

Cr. 1

Cr. 2

Tr. Do 1

Tr. Do 2

Tbn. T.

Tbn. B.

310

Trgl.

310

Timp.

310

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

p

legato

arco

pizz.

VIII SINFONIA op 93

19

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments listed on the left include:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.i. (Clarinet in C)
- Cl.Sib. (Clarinet in B-flat)
- Cl.B. (Clarinet in B-flat)
- Fg. (Fagotto)
- CFg. (Contrabbasso)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Fr.Do 1 (Fagotto)
- Fr.Do 2 (Fagotto)
- Tbn.T. (Tromba)
- Tbn.B. (Tromba)
- Trgl. (Tromba)
- Timp. (Timpone)
- Vln. I (Violini)
- Vln. II (Violini)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score includes dynamic markings such as *sempre P* (sempre piano) and *arco* (arco). The page number 327 is visible at the top left.

VIII SINFONIA op 93

This image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), and Contrabassoon (CFg.). The bottom system includes staves for Cor I (Cr. I), Cor II (Cr. II), Trumpet in D (Tr. D1), Trumpet in D (Tr. D2), Trombone in C (Tbn. C), Trombone in Bb (Tbn. Bb), Trigon (Trgl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'poco a poco cresc.' and 'p'. The page number '343' is visible at the top left.

21

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. B. (Bass Clarinet), Fg. (Fagotto/Bassoon), Cfg. (Contrabbasso/Double Bass), Cr. 1 (Corni 1), Cr. 2 (Corni 2), Tr. Do 1 (Trombe in Sol), Tr. Do 2 (Trombe in Sol), Tbn. T. (Tromboni), Tbn. B. (Tromboni), Trgl. (Tromba), Timp. (Timpani), Vln. I (Violini I), Vln. II (Violini II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'non legato'. The page is numbered '360' at the top left.

VIII SINFONIA op 93

378

OL

Fl.

Ob.

C.i.

Cl. Sib.

Cl. B.

Fg.

CFg.

Cr. 1

Cr. 2

Tr. Do 1

Tr. Do 2

Tbn. T.

Tbn. B.

Trgl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

ff

dim.

p

poco a poco cresc.

non legato

pizz.

23

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments from top to bottom: Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Contrabassoon (Cb.), Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trumpet 3 (Tr. Do 1), Trumpet 4 (Tr. Do 2), Trombone 1 (Tbn. T.), Trombone 2 (Tbn. B.), Tuba (Tbn. B.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *sf* (sforzando), *cresc.* (crescendo), and *non legato*. The key signature is one sharp (F#), and the time signature is 4/4. The page number 397 is visible at the top left.