

# Quintetto op 107

II

Stefano Ranieri

*Largo (in 8)*

Violino I

Violino II

Viola

Violoncello I

Violoncello II

Vno I

Vno II

Vla

Vc. I

Vc. II

## Quintetto op 107

2

Vno I

Vno II

Vla

Vc. I

Vc. II

*pesante*

Vno I

Vno II

Vla

Vc. I

Vc. II

## Quintetto op 107

3

Musical score for Quintetto op 107, page 3, featuring two systems of music for strings. The instruments are Vno I, Vno II, Vla, Vc. I, and Vc. II.

**System 1 (Measures 5-6):**

- Vno I:** Starts with a sixteenth-note pattern. A handwritten note "Mf espr." is written above the staff. Measure 6 begins with a eighth-note pattern.
- Vno II:** Sixteenth-note pattern.
- Vla:** Eighth-note pattern.
- Vc. I:** Eighth-note pattern.
- Vc. II:** Sixteenth-note pattern.

**System 2 (Measures 6-7):**

- Vno I:** Eighth-note pattern. Measure 7 begins with a sixteenth-note pattern.
- Vno II:** Sixteenth-note pattern.
- Vla:** Eighth-note pattern.
- Vc. I:** Eighth-note pattern. Measure 7 begins with a sixteenth-note pattern.
- Vc. II:** Sixteenth-note pattern.

Handwritten musical score for strings (Vno I, Vno II, Vla, Vc. I, Vc. II) in 2/4 time. The key signature changes from A major (three sharps) to E minor (one sharp). Measure 7 starts with Vno I playing a sixteenth note followed by a eighth note. Measures 8-9 show various rhythmic patterns including eighth notes, sixteenth notes, and eighth-note chords. The score includes dynamic markings like *p* and *hoh*.

Handwritten musical score for strings (Vno I, Vno II, Vla, Vc. I, Vc. II) in 2/4 time. The key signature changes from E minor (one sharp) to B-flat major (two flats). Measure 8 begins with Vno I playing eighth notes. Measures 9-10 feature complex sixteenth-note patterns with grace notes and slurs. The score includes dynamic markings like *p*, *3*, and *hoh*.

## Quintetto op 107

5

9

Vno I

Vno II

Vla

Vc. I

Vc. II

10

Vno I

Vno II

Vla

Vc. I

Vc. II

II

Vno I

Vno II

Vla

Vc. I

Vc. II

12

Vno I

Vno II

Vla

Vc. I

Vc. II

## Quintetto op 107

7

13

Vno I

Vno II

Vla

Vc. I

Vc. II

14

Vno I

Vno II

Vla

Vc. I

Vc. II

15

Vno I

Vno II

Vla

Vc. I

Vc. II

16

Vno I

Vno II

Vla

Vc. I

Vc. II

pizz.

pizz.

## Quintetto op 107

9

17

Vno I

Vno II

Vla

Vc. I

Vc. II

18

18

Vno I

Vno II

Vla

Vc. I

Vc. II

21

Vno I

Vno II

Vla

Vc. I

Vc. II

poco

hao heba

23

Vno I

Vno II

Vla

Vc. I

Vc. II

mild

mild heba

## Quintetto op 107

11

25

Vno I

Vno II

Vla

Vc. I

Vc. II

26

Vno I

Vno II

Vla

Vc. I

Vc. II

28

Vno I

Vno II

Vla

Vc. I

Vc. II

31

Vno I

Vno II

Vla

Vc. I

Vc. II

## Quintetto op 107

13

34

Vno I

Vno II

Vla

Vc. I

Vc. II

37

Vno I

Vno II

Vla

Vc. I

Vc. II

noll - -

noll - -

38

Vno I

Vno II

Vla

Vc. I

Vc. II

39

Vno I

Vno II

Vla

Vc. I

Vc. II

## Quintetto op 107

15

40

Vno I

Vno II

Vla

Vc. I

Vc. II

41

Vno I

Vno II

Vla

Vc. I

Vc. II

42

Vno I

Vno II

Vla

Vc. I

Vc. II

43

Vno I

Vno II

Vla

Vc. I

Vc. II

This musical score page contains two systems of music for a quintet. The instrumentation includes two violins (Vno I, Vno II), one cello (Vc. I), one double bass (Vc. II), and one bassoon (Vla). The key signature is A major (three sharps) for the first system and E major (one sharp) for the second. Measure 42 begins with a dynamic of 3. The notation includes various note heads, stems, and bar lines. Measure 43 starts with a dynamic of 3. The notation continues with complex rhythmic patterns, including sixteenth-note figures and grace notes. Measure 44 follows, maintaining the same dynamic and rhythmic style.

44

Vno I  
Vno II  
Vla  
Vc. I  
Vc. II

45

Vno I  
Vno II  
Vla  
Vc. I  
Vc. II

Handwritten markings include: 'pp' in measure 44 above Vno I; 'p' in measure 44 above Vno II; 'f' in measure 44 above Vno I; '3' over a sixteenth-note pattern in measure 45 above Vno I; '3' over a sixteenth-note pattern in measure 45 above Vno II; '3' over a sixteenth-note pattern in measure 45 above Vla; '3' over a sixteenth-note pattern in measure 45 above Vc. I; '3' over a sixteenth-note pattern in measure 45 above Vc. II.

Musical score for measures 46-47 of Quintetto op 107. The score consists of five staves: Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc. I (Cello I), and Vc. II (Cello II). The key signature is one flat (B-flat). Measure 46 starts with a sixteenth-note pattern in Vno I. Measures 47-48 show a continuation of this pattern, with Vno II and Vla providing harmonic support. The bassoon part (Vc. I) is prominent in measure 47. Measure 48 concludes with a dynamic marking of  $\text{p}$ .

Continuation of the musical score for measures 47-48. The instrumentation remains the same: Vno I, Vno II, Vla, Vc. I, and Vc. II. The key signature changes to one sharp (F#). The score shows a continuation of the melodic line from measure 46, with Vno I taking the lead. The bassoon part (Vc. I) is again prominent. Measure 48 ends with a dynamic marking of  $\text{p}$ .

## Quintetto op 107

19

48

Vno I

Vno II

Vla

Vc. I

Vc. II

49

Vno I

Vno II

Vla

Vc. I

Vc. II

## Quintetto op 107

Musical score for Quintetto op 107, page 20, featuring five parts: Vno I, Vno II, Vla, Vc. I, and Vc. II.

The score consists of two systems of music. The first system (measures 50-51) is in G major (three sharps) and common time (indicated by a 'C'). The second system (measure 51) begins in E major (one sharp) and transitions to A major (no sharps or flats), indicated by a '7' above the staff.

Instrumental parts:

- Vno I:** Violin I. Playing eighth-note patterns. Measure 50: 3 groups of 3 eighth notes. Measure 51: 3 groups of 3 eighth notes, followed by a sixteenth-note pattern.
- Vno II:** Violin II. Playing eighth-note patterns. Measure 50: 3 groups of 3 eighth notes. Measure 51: 3 groups of 3 eighth notes.
- Vla:** Cello. Playing eighth-note patterns. Measure 50: 3 groups of 3 eighth notes. Measure 51: 3 groups of 3 eighth notes.
- Vc. I:** Double Bass. Playing eighth-note patterns. Measure 50: 3 groups of 3 eighth notes. Measure 51: 3 groups of 3 eighth notes.
- Vc. II:** Double Bass. Playing eighth-note patterns. Measure 50: 3 groups of 3 eighth notes. Measure 51: 3 groups of 3 eighth notes.

Handwritten markings:

- A blue bracket spans the first measure of both systems, covering the first six eighth-note groups of each instrument.
- A blue bracket spans the last six eighth-note groups of each instrument in the first system (measures 50).
- A blue bracket spans the first six eighth-note groups of each instrument in the second system (measure 51).
- A blue bracket spans the last six eighth-note groups of each instrument in the second system (measure 51).

## Quintetto op 107

21

52

Vno I

Vno II

Vla

Vc. I

Vc. II

53

Vno I

Vno II

Vla

Vc. I

Vc. II

Musical score for Quintetto op 107, page 22, showing parts for Vno I, Vno II, Vla, Vc. I, Vc. II, and strings from measure 54 to 55.

The score consists of six staves:

- Vno I:** Treble clef, key signature of four flats. Measures 54-55 show eighth-note patterns with grace notes and slurs.
- Vno II:** Treble clef, key signature of four flats. Measures 54-55 show eighth-note patterns with grace notes and slurs.
- Vla:** Bass clef, key signature of four flats. Measures 54-55 show eighth-note patterns with grace notes and slurs.
- Vc. I:** Bass clef, key signature of four flats. Measures 54-55 show eighth-note patterns with grace notes and slurs.
- Vc. II:** Bass clef, key signature of four flats. Measures 54-55 show eighth-note patterns with grace notes and slurs.
- Strings:** Measures 54-55 show eighth-note patterns with grace notes and slurs. Measure 55 includes dynamic markings *p* and *p*, and a tempo marking  $\frac{8}{va}$ .

Measure 55 concludes with a repeat sign and a key signature of four sharps.

## Quintetto op 107

23

8va-

56

Vno I

Vno II

Vla arco

Vc. I

Vc. II

57

Vno I

Vno II

Vla

Vc. I

Vc. II

This musical score page contains two systems of music. System 1 (measures 56-57) features the following instrumentation: Violin I (Vno I), Violin II (Vno II), Cello I (Vc. I), Cello II (Vc. II), and Bassoon (Vla). The key signature is A major (three sharps). Measure 56 begins with a melodic line in Vno I. Measure 57 starts with a rhythmic pattern in Vno I, followed by Vno II, Vla, Vc. I, and Vc. II. System 2 (measures 58-59) continues with the same instrumentation. Measure 58 begins with a rhythmic pattern in Vno I, followed by Vno II, Vla, Vc. I, and Vc. II. Measure 59 concludes with a rhythmic pattern in Vno I, followed by Vno II, Vla, Vc. I, and Vc. II.

58

Vno I

Vno II

Vla

Vc. I

Vc. II

59

Vno I

Vno II

Vla

Vc. I

Vc. II

Handwritten notes in blue ink include: 'dah - e N Re' above the first measure of system 59; 'hellen' above the second measure of system 58; 'haf haf' above the first measure of system 59; and dynamics 'f', 'ff', and 'pp' placed above specific measures in system 59.

## Quintetto op 107

25

61

Vno I

Vno II

Vla

Vc. I

Vc. II

64

Vno I

Vno II

Vla

Vc. I

Vc. II

26

## Quintetto op 107

66

Vno I

Vno II

Vla

Vc. I

Vc. II

69

Vno I

Vno II

Vla

Vc. I

Vc. II

## Quintetto op 107

27

71

Vno I

Vno II

Vla

Vc. I

Vc. II

73

Vno I

Vno II

Vla

Vc. I

Vc. II

74

Vno I

Vno II

Vla

Vc. I

Vc. II

75

Vno I

Vno II

Vla

Vc. I

Vc. II

This musical score page contains two systems of music for a quintet. The instrumentation includes two violins (Vno I and Vno II), one viola (Vla), one cello (Vc. I), and one double bass (Vc. II). The key signature is three sharps. Measure 74 begins with Vno I playing eighth-note pairs. The other instruments enter in measures 75 and 76. Measure 75 starts with Vno I at forte (f), followed by Vno II, Vla, Vc. I, and Vc. II. Measure 76 starts with Vno I at piano (p), followed by Vno II, Vla, Vc. I, and Vc. II. Handwritten markings include blue arches over the strings' parts in measure 74 and dynamic markings f, p, and P above the staves in measure 75.

Musical score for Quintetto op 107, page 29, featuring two systems of music for strings. The instruments are Vno I, Vno II, Vla, Vc. I, and Vc. II.

**System 1 (Measures 76-77):**

- Vno I:** Starts with a melodic line (measures 76-77) with dynamic markings *poco a poco rall* and *8va*. The line consists of eighth-note pairs and sixteenth-note patterns.
- Vno II:** Playing eighth-note pairs.
- Vla:** Playing eighth-note pairs.
- Vc. I:** Playing eighth-note pairs.
- Vc. II:** Playing eighth-note pairs.

**System 2 (Measures 77-78):**

- Vno I:** Playing eighth-note pairs.
- Vno II:** Playing eighth-note pairs.
- Vla:** Playing eighth-note pairs.
- Vc. I:** Playing eighth-note pairs.
- Vc. II:** Playing eighth-note pairs.